DEPARTMENT OF HISTORY

BOARD OF STUDIES MEETING

ON

17.7.2014
PART-II HISTORY
PAPER—HISTORY AND CULTURE OF INDIA UPTO 1526

Unit-I

Unit-II

Unit-III
A compulsory Historical visit to important Historically sites A brief political survey of kushans, Guptas, puswabuthi and Rajputs polity and Administration – social condition – Caste system –position of women – Economy - Indian Feudalism – Art –Architecture - Education, Literature, Philosophy, Science and Technology.
THREE YEAR B.A. DEGREE EXAMINATION
FIRST YEAR EXAMINATION
PART – II HISTORY
I - Semester
Paper-I History and Culture of India upto 1526 A.D.

Time: 3 Hours
Marks: 70

Pattern of Question Paper
Max.

PART – A
Answer any TWO questions. Each question carries 20 marks.
(Marks: $2 \times 20 = 40$)

1. Describe the influence of Geographical conditions on Indian History and Culture?

2. Bring out the characteristic features of Indus Valley Civilization?

3. What changes do you observe in the transition from Rig Vedic to Later Vedic period in the life of Aryans?

4. Write an essay on the Mauryan Administration?

PART – B
Answer any TWO questions. Each question carries 10 marks.
(Marks: $2 \times 10 = 20$)

5. Write in detail about the Vedic literature?

6. What is Ashoka Dhamma and the steps taken to propagate it?

7. Life and teachings of Goutama Buddha?

8. Write about the reasons for the downfall of Gupta Dynasty?

PART – C
Answer any TWO questions. Each question carries 5 marks.
(Marks: $2 \times 5 = 10$)


10. Sangam Literature.

11. Kanishka.


THREE YEAR B.A. DEGREE EXAMINATION
PART-II HISTORY

PAPER Ⅲ HISTORY AND CULTURE OF INDIA UPTO 1526

Unit-IV Ⅳ
A brief political survey of south India – Sangham Age – Satavahanas – Pollavas - Cholas – Chalukyas and Rastrakutas - kakatiya and vijayanagara – polity and Administration, Society - Economy – Art and – Architecture.

Unit-V Ⅺ

Unit-VI Ⅻ
Impact of Islam on Indian Society and Culture - Bhakthi and Sufi Movements Emergence of Composite culture.
PART – II HISTORY

II - Semister

Paper-II History and Culture of India upto 1526 A.D.

Time: 3 Hours
Marks: 70

Pattern of Question Paper
Max.

PART – A

Answer any TWO questions. Each question carries 20 marks.
(Marks: 2×20=40)

1. Write in detail about the Palava’s contribution to Indian culture in the Literary, Art and Architectural fields.

2. Write about the Socio-economic and Cultural conditions of the Sultanate period.

3. Write about the reforms of Mahammad – Bin- Tughluk?

4. Cultural conditions during the Vijayanagar rule.

PART – B

Answer any TWO questions. Each question carries 10 marks.
(Marks: 2×10=20)

5. What are the causes, courses and consequences of Gazni Muhammad’s attacks on India ?

6. Write an essay on Kakathiyas.

7. Describe in detail about the Medieval Bhakti Movement in India.

8. Write an essay on Local Self – Government in the Chola period.

PART – C

Answer any TWO questions. Each question carries 5 marks.
(Marks: 2×5=10)

9. Reasons for the down fall of the Vijayanagara Dynasty.

10. PratapaRudra II.

11. Srikrishna Deva Raya.

12. Bahamani Kingdom.
DUVVURU RAMANAMMA WOMEN'S COLLEGE GUDUR-524101
(Autonomous)

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PART – II HISTORY

III SEMESTER

PAPER III – HISTORY AND CULTURE OF INDIA (1526-1950 A.D)

SYLLABUS

(With effect from the academic year 2011-2012)

Unit -I: Survey of Sources - Establishment of Mugal Empire –Sur Interrugnam – Brief Survey of Political History upto 1707 AD – Polity and administration


Economy: Agriculture Industries, Trade and Commerce. Economic and Technological developments:

Religion, Education, Literature, Art, Architecture and Fine Arts. - Decline and Disintegration of Mughal Empire

Unit - II: Rise of Regional Powers-Maratas – Peeshwas - Sikhs.

Unit -III : Advent of European powers – Portuguese, Dutch, English and French Expansion and consolidation of British Empire - Wars - Diplomacy – Policies Pursued-Subsidiary Alliance – Doctrine of lapse

Unit -IV: Economic policies and changes-Mercantilism and free-trade policies-Land Revenue Settlement-Permanent-Ryotwari-Mahalwari System-Irrigation Commercialization of Agriculture – Condition of peasants- Famines- Decline of Cottage industries (deindustrialisation)
THREE YEAR B.A DEGREE EXAMINATION
II YEAR EXAMINATION
PART II – HISTORY
PAPER III – HISTORY AND CULTURE OF INDIA (1526-1957)
III SEMESTER
MODEL QUESTION PAPER
(with effect from the academic year 2011-2012)

Time : 3 hours
Max. Marks : 70

SECTION – A
Answer any Two questions. Each question carries 20 marks (20x2=40)

1. Write about the Historical Sources for Mughal History.
2. Describe the religious policy of Akbar.
3. Write about the social and Economic conditions of Mughal History.
4. Write an essay on military campaigns of Shivaji.

SECTION – B
Answer any Two questions. Each question carries 10 marks (2x10=20)

5. Write about Shahjahan’s Golden Age.
6. How for Aurangajeb was responsible for the downfall of Mughal Empire.
7. Write an essay on Peshwas Contribution for the Expansion of Marata Empire.
8. Dalhousis Dotrine of Lapse and it’s impact.

SECTION – C
Answer any Two questions. Each question carries 5 marks (5x2=10)

10. Mughal Art.
11. Noorjahan
Unit – I: Anti-Colonial Upsurge-Peasant and Tribal revolts-1857 revolt-Causes –results and nature.

Unit -II: Factors for social change –Christian Missionaries-western Education-Emergence of New Middle Classes –Growth of press –Socio-religious Reform movements –Brahma Samaj –Arya samaj –Theosophical Society –Ramakrishna mission –Aligarah Movement

Unit -III: Indian National Movement –Factors for the growth of Nationalism-Indian National Congress-Three Phases of Freedom struggle-revolutionary movements

Unit -IV: Emergence of Communal trends-partition of India-Integration of Princely States into Indian Union.
THREE YEAR B.A DEGREE EXAMINATION

II YEAR EXAMINATION

PART II – HISTORY

PAPER IV – HISTORY AND CULTURE OF INDIA (1526-1957)

IV SEMESTER

MODEL QUESTION PAPER

(with effect from the academic year 2011-2012)

Time : 3 hours

Max. Marks : 70

SECTION – A

Answer any Two questions. Each question carries 20 marks

1. Bring out the contributions of Christian Missionaries in different fields in India.
2. Write about the New Social Classes that emerged in India during the British rule in India and assess the role played by them.
3. Give the account of the growth of press in India.
4. Write about an essay on 19th century socio-religious reform movements

SECTION – B

Answer any Two questions. Each question carries 10 marks

5. What are the factors responsible for the growth of nationalism.
6. Write about Salt Sathyagraha.
7. Reasons for partition of India.
8. Services of Vallabhai Patel to independent India

SECTION – C

Answer any Two questions. Each question carries 5 marks

9. Moderates
10. Mohammad Ali Jinnah
11. Left wing movement
III B.A SYLLABUS

Paper III HISTORY OF MODERN WORD (1453-1945 AD)

Unit –I :
Nature of Feudalism in Europe and Asia - Geographical Discoveries Characteristic features of Renaissance –Significance of Reformation and Counter Reformation Movement in Europe Emergence of Nation States.

Unit –II :
Age of Revolutions - Glorious revolution (1688) – American Revolution (1776) – French Revolution(1789)

Unit –III :
Unifications of Italy and Germany

Unit –IV :
Industrial Revolution - Rise of Capitalism – Mercantalism – Colonialism - Capitalism

Unit –V :

Unit –VI :
Causes and Consequences of Second World War - UNO
DUVVURU RAMANAMMA WOMEN'S COLLEGE (AUTONOMOUS)
(Re-accredited by NAAC with ‘A’ Grade)
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III B.A HISTORY

VI SEMESTER SYLLABUS

Paper VII HISTORY OF MODERN WORD (1453-1945 AD)
With effect from 2012-2013

Unit –I :
Industrial revolution and Rise of Capitalism – Unification Movements in Germany and Italy.

Unit –II :
World between 1914 -1945 Rivalry among colonial powers Imperialist. Hegemony-Causes and consequences of first world war-world between the wars –league of nations, Fascism in Italy. Nazism in Germany, Militarism in Japan – Communist Movements in Russia and China.

Unit –III :
Causes and consequences of second world war – UNO

Books Recommended:
2. Aubry.O : The Second Empire
3. Carlyle : The French Revolution
4. Chavan R.S : Nationalism in Asia
6. Mack Smith D: Italy – A Modern History
7. Mahajan. V.D : History of Modern Europe since 1789
8. Mosse G.E : The European powers & the German Question 1848-1871
9. Goltas Chalk, Louis and Donald : Europe and the Modern world
Unit –I :

Influence of Geographical Features on History: Sources – A Brief Survey of political and Cultural History from Satavahanas to Vijayanagara. Growth and Spread of Jainism and Buddhism and their Contribution to Art and Architecture.

Unit –II :

The Qutb Sahis – A Brief Survey of Political History – Society, Economy and Culture, Salarjung’s Reforms.

Unit –III :


Unit –IV :


Unit –V :


Unit –VI :

Leftist movements in Andhra and telangana: Peasant Armed Struggle – Tribal Uprisings – Komaram Bhumibhoondan Movement

DUVVURU RAMANAMMA WOMEN'S COLLEGE (AUTONOMOUS)  
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III B.A - V SEMESTER  
PAPER VI  
HISTORY AND CULTURE OF ANDHRA PRADESH  
(FROM SATAVAHANS TO 1956 A.D)  
MODEL QUESTION PAPER (2012-2013)  
With effect from 2012-2013  

Time : 3 hours  
Max. Marks : 70  

SECTION - I  
Answer any TWO questions. Each question carries 20 marks  
1. Write an essay on Cultural Contribution of kakatiyas.  
2. Describe the Administration of Golconda Sultans.  
3. Reforms of Salarjung - Explain.  
4. Impact of 1857 Revolt on Andhra.  

SECTION - II  
Answer any TWO questions. Each question carries 10 marks  
5. Write about the growth and spread of Jainism and Buddhism and their Contribution to Art and Architecture in Andhra.  
6. Give an account of Thomos Munro in introducing the Rytwari System in Andhra.  
8. Write the Impact of Industrial Revolution on Andhra Economy.  

SECTION - III  
Answer any TWO questions. Each question carries 5 marks  
10. Give an account of Thomos Munro in introducing the Rytwari System in Andhra.  
12. Write the Impact of Industrial Revolution on Andhra Economy.

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HISTORY  
III B.A V SEMESTER SYLLABUS  
Paper VI  
HISTORY AND CULTURE OF ANDHRA PRADESH  
(FROM SATAVAHANS TO 1956 A.D)  
With effect from 2012-2013  

Unit -I :  
Influence of Geographical Features on History; Sources -A Brief Survey of Political and Cultural History from Satavahans to Vijayanagara. Growth and Spread of Jainism and Buddhism and their Contribution to Art and Architecture.  

Unit -II :  
The Qutb Sahibs - A Brief Survey of Political History - Society, Economy and Culture, Salarjung’s Reforms.  

Unit -III :  

Books Recommended:  
1. Bipin Chandra - Modern India  
2. Bipin Chandra - Nationalism and Colonialism in modern India  
3. Bipin Chandra & others - India’s Struggle for Independence  
4. Joswar Prasad - Mediaeval India  
5. L.P.Sarma - History of medieval India  
6. Vaidhe Krishna Murthy - India 1857 and after  
7. Mamidipudi Venkata Rangiah - Bharat Swatantrya Charitra in threevolumes  
8. P.E.Roberts - History of British India
HISTORY

B.A VI SEMESTER SYLLABUS

Paper VIII HISTORY AND CULTURE OF ANDHRA PRADESH
(FROM SATAVAHANS TO 1956 A.D)

With effect from 2012-2013

Unit –I :


Unit –II :


Unit –III :

Leftist Movements in Andhra and Telangana : Peasant Armed Struggle – Tribal Uprisings – Komaram Bhimu-Bhoodan Movement


Books Recommended:

1. Bipin Chandra – Modern India
2. Bipin Chandra – Nationalism and Colonialism in modern India
3. Bipin Chandra & others – India’s Struggle for Independence
4. Iswari Prasad – Mediaeval India
5. L.P.Sarma – History of medieval India
6. Vaidehi Krishna Murthy – India 1857 and after
7. Mamidipudi Venkata Rangiah – Bharat Swatantrodyama Charitra in threevolumes
8. P.E.Roberts – History of British India
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III B.A – VI SEMESTER
PAPER VIII  HISTORY AND CULTURE OF ANDHRA PRADESH
(FROM SATAVAHANS TO 1956 A.D)

MODEL QUESTION PAPER (2012-2013)
With effect from 2012-2013

Time : 3 hours
Max.Marks : 70

SECTION – I

Answer any TWO questions. Each question carries 20 marks

1. Describe the Socio-Cultural Awakening in Andhra in the 19th and 20th century.
2. Explain Chirala – Perala, Peda Nandi Padu Struggle.
3. Give an account of Telangana Armed Struggle.
4. Explain the causes for the formation of Andhra.

SECTION – II

Answer any TWO questions. Each question carries 10 marks

5. How did the English acquire Ceded Districts.
6. Write an essay on Vandemataram Movement in Andhra.
7. Explain Rampa Rebellian (1922-1924).
8. Explain the Stages of Salt Satyagraha Movement in Andhra.

SECTION – III

Answer any TWO questions. Each question carries 5 marks

11. Gentlemen’s Agreement.
DEPARTMENT OF HISTORY

BOARD OF STUDIES MEETING

ON

23.7.2015
PART- II HISTORY

PAPER – II HISTORY AND CULTURE OF INDIA UPTO 1526

Unit-I

Unit-II

Unit-III
A compulsory Historical visit to important Historicaly sites A brief political survey of kushans, Guptas, puswabuthi and Rajputs polity and Administration – social condition – Caste system –position of women – Economy - Indian Feudalism – Art – Architecture – Education, Literature, Philosophy, Science and Technology.
THREE YEAR B.A. DEGREE EXAMINATION
FIRST YEAR EXAMINATION
PART – II HISTORY
I - Semester
Paper-I History and Culture of India upto 1526 A.D.

Time: 3 Hours
Marks: 70

Pattern of Question Paper

PART – A
Answer any TWO questions. Each question carries 20 marks.
(Marks: 2x20=40)

1. Describe the influence of Geographical conditions on Indian History and Culture?
2. Bring out the characteristic features of Indus Valley Civilization?
3. What changes do you observe in the transition from Rig Vedic to Later Vedic period in the life of Aryans?
4. Write an essay on the Mauryan Administration?

PART – B
Answer any TWO questions. Each question carries 10 marks.
(Marks: 2x10=20)

5. Write in detail about the Vedic literature?
6. What is Ashoka Dhamma and the steps taken to propagate it?
7. Life and teachings of Goutama Buddha?
8. Write about the reasons for the downfall of Gupta Dynasty?

PART – C
Answer any TWO questions. Each question carries 5 marks.
(Marks: 2x5=10)

10. Sangam Literature.
11. Kanishka.
PART-II HISTORY
PAPER H HISTORY AND CULTURE OF INDIA UPTO 1526

Unit-IV I
A brief political survey of south India – Sangham Age – Satavahanas – Pollavas – Cholas – Chalukyas and Rastrakutas - kakatiya and vijayanagara – polity and Administration, Society - Economy – Art and – Architecture.

Unit-V II

Unit-VI III
Impact of Islam on Indian Society and Culture - Bhakthi and Sufi Movements Emergence of Composite culture.
FIRST YEAR EXAMINATION
PART – II HISTORY
II - Semister
.Paper-II History and Culture of India upto 1526 A.D.

Time: 3 Hours
Marks: 70

Pattern of Question Paper
Max.

PART – A

Answer any TWO questions. Each question carries 20 marks.

(Marks: 2×20=40)

1. Write in detail about the Pal lava’s contribution to Indian culture in the Literary, Art and Architectural fields.

2. Write about the Socio-economic and Cultural conditions of the Sultanate period.

3. Write about the reforms of Mahammad – Bin- Tughluk.

4. Cultural conditions during the Vijayanagar rule.

PART – B

Answer any TWO questions. Each question carries 10 marks.

(Marks: 2×10=20)

5. What are the causes, courses and consequences of Gazni Muhammad’s attacks on India?

6. Write an essay on Kakathiyas.

7. Describe in detail about the Medieval Bhakti Movement in India.

8. Write an essay on Local Self – Government in the Chola period.

PART – C

Answer any TWO questions. Each question carries 5 marks.

(Marks: 2×5=10)

9. Reasons for the down fall of the Vijayanagara Dynasty.

10. PratapaRudra II.

11. Srikrishna Deva Raya.

12. Bahamani Kingdom.
UNIVERSITY SYLLABUS

B.A. HISTORY

I Year B.A. Programme (UG) Course – CBCS

Semester - I

Paper I

INDIAN HISTORY AND CULTURE
(From Earliest Times To 647 A.D.)

Unit I


Unit II


Unit III


Unit IV

Post - Mauryan Period in North India - Sunga, Kanva dynasties - A brief political survey of Foreign invasions - Kushan - Kanishka - The Age of Satavahanas - Brief Political History - Gauthamiputrasatakmi - Socio Economic Religious Cultural Developments

Unit V

UNIVERSITY SYLLABUS

B.A. HISTORY

1 Year B.A. Programme (UG) Course – CBCS

Semester - II

Paper II

INDIAN HISTORY AND CULTURE

(FROM 647 TO 1526 A.D.)

Unit I


Unit II

The Cholas: Political History of Cholas – Administration – Art and Architecture – India’s Cultural contacts with South-East Asia and Sri Lanka - Age of the Rajputs: Political History of Rajputs – Socio-Cultural Conditions. - Muslim Invasions: Arabs, Ghazni and Ghori and their impact

Unit III


Unit IV

Impact of Islam on Indian Society and culture - Bhakti and Sufi Movements – Ramanujacharya, Kabir, Meerabai - Emergence of Composite culture. - The Kakatiyas: Political History of Kakatiyas – Socio – Economic and Cultural Conditions

Unit V

Vijayanagara Empire: Brief Political History – Srikrishnadevaraya – Administration, Society, Economy, Art and Architecture- Bahamani Kingdoms.
MODIFIED SYLLABUS

B.A. HISTORY

I Year B.A. Programme (UG) Course – CBCS

Semester - I

Paper I

INDIAN HISTORY AND CULTURE
(From Earliest Times To 647 A.D.)

Unit – I


Unit – II


Unit III


Unit IV


Unit V

MODIFIED SYLLABUS

B.A. HISTORY

I Year B.A. Programme (UG) Course – CBCS

Semester - II

Paper II

INDIAN HISTORY AND CULTURE

(FROM 647 TO 1526 A.D.)

Unit I


Unit II

The Cholas: Political History of Cholas – Administration – Art and Architecture – India’s Cultural contacts with South-East Asia and Sri Lanka - Age of the Rajputs: Political History of Rajputs – Socio-Cultural Conditions. - Muslim Invasions: Arabs, Ghazni and Ghori and their impact

Unit III


Unit IV

Impact of Islam on Indian Society and culture - Bhakti and Sufi Movements – Ramanujacharya, Kabir, Meerabai - Emergence of Composite culture. - The Kakatiyas: Political History of Kakatiyas – Socio – Economic and Cultural Conditions

Unit V

Vijayanagara Empire: Brief Political History – Srikrishnadevaraya – Administration, Society, Economy, Art and Architecture, Literature- Bahamani Kingdoms.
PART – II HISTORY
III SEMESTER
PAPER III – HISTORY AND CULTURE OF INDIA (1526-1950 A.D)
SYLLABUS
(With effect from the academic year 2011-2012)

Unit -I: Survey of Sources - Establishment of Mugal Empire -Sur Interrugnam - Brief Survey of Political History upto 1707 AD - Polity and administration

Society -Social Composition -Ulema - Nobility - Peasantry- artisans-slaves- Status of Women

Economy: Agriculture Industries, Trade and Commerce. Economic and Technological developments:

Religion, Education, Literature, Art, Architecture and Fine Arts. - Decline and Disintegration of Mughal Empire

Unit - II: Rise of Regional Powers-Maratas – Peshwas - Sikhs.

Unit -III : Advent of European powers – Portuguese, Dutch, English and French Expansion and consolidation of British Empire-Wars-Diplomacy – Policies Pursued-Subsidiary Alliance – Doctrine of lapse

Unit -IV: Economic policies and changes-Mercantilism and free-trade policies-Land Revenue Settlement-Permanent-Ryotwari-Mahalwari System-Irrigation Commercialization of Agriculture – Condition of peasants-Famines-Decline of Cottage industries (deindustrialisation)
THREE YEAR B.A DEGREE EXAMINATION
II YEAR EXAMINATION
PART II – HISTORY
PAPER III – HISTORY AND CULTURE OF INDIA (1526-1957)
III SEMESTER
MODEL QUESTION PAPER
(with effect from the academic year 2011-2012)

Time : 3hours
Max.Marks :70

SECTION – A
Answer any Two questions. Each question carries 20 marks (20x2=40)
1. Write about the Historical Sources for Mughal History.
2. Describe the religious policy of Akbar.
3. Write about the social and Economic conditions of Mughal History.
4. Write an essay on military campaigns of Shivaji.

SECTION – B
Answer any Two questions. Each question carries 10 marks (2x10=20)
5. Write about Shahjahan’s Golden Age.
6. How for Aurangajeb was responsible for the downfall of Mughal Empire.
7. Write an essay on Peshwas Contribution for the Expansion of Marata Empire.
8. Dalhousis Doctrine of Lapse and it’s impact.

SECTION – C
Answer any Two questions. Each question carries 5 marks (5x2=10)
10. Mughal Art.
11. Noorjahan
12. Portugeese Colonies.
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PART – II HISTORY

IV SEMESTER

PAPER IV – HISTORY AND CULTURE OF INDIA (1526-1950 A.D)

SYLLABUS
(With effect from the academic year 2011-2012)

Unit – I : Anti-Colonial Upsurge-Peasant and Tribal revolts-1857 revolt-Causes –results and nature.

Unit -II : Factors for social change –Christian Missionaries-westren Education-Emergence of New Middle Classes –Growth of press –Socio-religious Reform movements –Brahma Samaj –Arya samaj –Theosophical Society –Ramakrishna mission – Aligarah Movement

Unit -III : Indian National Movement –Factors for the growth of Nationalism-Indian National Congress-Three Phases of Freedom struggle-revolutionary movements

Unit -IV : Emergence of Communal trends-partition of India-Integration of Princely States into Indian Union.
THREE YEAR B.A DEGREE EXAMINATION
II YEAR EXAMINATION
PART II – HISTORY
PAPER IV – HISTORY AND CULTURE OF INDIA (1526-1957)
IV SEMESTER
MODEL QUESTION PAPER
(with effect from the academic year 2011-2012)

Time : 3hours
Max.Marks : 70

SECTION – A
Answer any Two questions. Each question carries 20 marks

1. Bring out the contributions of Christian Missionaries in different fields in India.
2. Write about the New Social Classes that emerged in India during the British rule in India and assess the role played by them.
3. Give the account of the growth of press in India.
4. Write about an essay on 19th century socio-religious reform movements

SECTION – B
Answer any Two questions. Each question carries 10 marks

5. What are the factors responsible for the growth of nationalism.
6. Write about Salt Sathyagraha.
7. Reasons for partition of India.
8. Services of Vallabhai Patel to independent India

SECTION – C
Answer any Two questions. Each question carries 5 marks

9. Moderates
10. Mohammad Ali Zinnah
11. Left wing movement
III B.A SYLLABUS

Paper IV HISTORY AND CULTURE OF ANDHRA PRADESH (FROM SATAVAHANS TO 1956 A.D)

Unit -I :
Influence of Geographical Features on History: Sources – A Brief Survey of political and Cultural History from Satavahanas to Vijayanagara. Growth and Spread of Jainism and Buddhism and their Contribution to Art and Architecture.

Unit -II :
The Qutb Sahis – A Brief Survey of Political History – Society, Economy and Culture, Salarjung’s Reforms.

Unit -III :

Unit -IV :

Unit -V :

Unit -VI :
Leftist movements in Andhra and telangana : Peasant Armed Struggle – Tribal Uprisings – Komaram Bhimu-Bhoodan Movement

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III B.A HISTORY

V SEMESTER SYLLABUS

Paper V HISTORY OF MODERN WORD (1453-1945 AD)

With effect from 2012-2013

Unit –I :
Nature of Feudalism in Europe and Asia - Geographical Discoveries Characteristic Features of Renaissance -Significance of Reformation and Counter Reformation Movement in Europe Emergence of Nation States.

Unit –II :
Age of Revolutions - Glorious Revolution (1688) – American Revolution (1776) – French Revolution(1789)

Unit –III :
Unifications of Italy and Germany

Books Recommended:

2. Aubry.O : The Second Empire
3. Carlyle : The French Revolution
4. Chavan R.S : Nationalism in Asia
6. Mack Smith D: Italy – A Modern History
7. Mahajan. V.D : History of Modern Europe Since 1789
8. Mosse G.E : The European Powers & the German Question 1848-1871
9. Goltas Chalk,Louis and Donald : Europe and the Modern world
PART – II HISTORY
III B.A – V SEMESTER
PAPER - V HISTORY OF MODERN WORLD (1453-1945 AD)
MODEL QUESTION PAPER (2012-2013)
With effect from 2012-2013

Time : 3 hours
Max.Marks : 70

SECTION – I
(20X2=40)

Answer any TWO questions. Each question carries 20 marks

1. Write an essay on characteristic features of Renaissance and its results.
2. Write an essay on Reformation and Counter Reformation Movement in Europe.
3. Write about the nature of Feudalism in Europe.
4. What are the causes for the Emergence of Nation States in Europe.

SECTION – II
(10X2=20)

Answer any TWO questions. Each question carries 10 marks

5. Write the Causes for the outbreak of the American Revolution.
7. Write about Unification of Germany.
8. Write about the causes for Glorious Revolution.

SECTION – III
(5X2=10)

Answer any TWO questions. Each question carries 5 marks

9. Counter Reformation.
12. Montesquieu.
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III B.A HISTORY

VI SEMESTER SYLLABUS

Paper VII  HISTORY OF MODERN WORLD (1453-1945 AD)

With effect from 2012-2013

Unit –I :
Industrial revolution and Rise of Capitalism – Unification Movements in Germany and Italy.

Unit – II :
World between 1914 -1945 Rivalry among colonial powers Imperialist. Hegemony-Causes and consequences of first world war-world between the wars –league of nations, Fascism in Italy. Nazism in Germany, Militarism in japan – Communist Movements in Russia and china.

Unit –III :
Causes and consequences of second world war – UNO

Books Recommended:
2. Aubry.O : The Second Empire
3. Carlyle : The French Revolution
4. Chavan R.S : Nationalism in Asia
6. Mack Smith D: Italy – A Modern History
7. Mahajan. V.D : History of Modern Europe since 1789
8. Mosse G.E : The European powers & the German Question 1848-1871
9. Goltas Chalk,Louis and Donald : Europe and the Modern world
Duvvuru Ramanamma Women’s College (Autonomous)
(Re-accredited by NACC with ‘A’ Grade)
Recognized by UGC as college with Potential for excellence

III B.A – VI SEMESTER
PAPER - VII HISTORY OF MODERN WORLD (1453-1945 AD)
MODEL QUESTION PAPER (2012-2013)
With effect from 2012-2013

Time: 3 hours

Max. Marks: 70

SECTION – I

(20X2 = 40)

Answer any TWO questions. Each question carries 20 marks

1. Explain the causes for the Industrial Revolution.
2. Write an essay on the reforms of modernization of Japan.
4. Write about the Organs of UNO.

SECTION – II

(10X2 = 20)

Answer any TWO questions. Each question carries 10 marks

5. Causes of the outbreak of 1917 Revolution in Russia.
6. Write an essay on Nazism.
8. Write about Communist Movement In China.

SECTION – III

(5X2 = 10)

Answer any TWO questions. Each question carries 5 marks

10. Triple Entente.
11. Militarism in Japan.
12. Mussolini.
III B.A SYLLABUS

Paper IV HISTORY AND CULTURE OF ANDHRA PRADESH (FROM SATAVAHANS TO 1956 A.D)

Unit –I :
Influence of Geographical Features on History: Sources – A Brief Survey of political and Cultural History from Satavahanas to Vijayanagara. Growth and Spread of Jainism and Buddhism and their Contribution to Art and Architecture.

Unit –II :
The Qutb Sahis – A Brief Survey of Political History – Society, Economy and Culture, Salarjung’s Reforms.

Unit –III :

Unit –IV :

Unit –V :

Unit –VI :
Leftist movements in Andhra and telangana : Peasant Armed Struggle – Tribal Uprisings – Komaram Bhimu-Bhoodan Movement

DUVVURU RAMANAMMA WOMEN’S COLLEGE
(AUTONOMOUS)
(Re-accredited by NAAC with ‘A’ Grade)
Recognized by UGC as “College with Potential for excellence”

HISTORY

III B.A V SEMESTER SYLLABUS

Paper VI HISTORY AND CULTURE OF ANDHRA PRADESH
(FROM SATAVAHANS TO 1956 A.D)

With effect from 2012-2013

Unit –I :

Influence of Geographical Features on History: Sources –A Brief Survey of Political and Cultural History from Satavahanas to Vijayanagara. Growth and Spread of Jainism and Buddhism and their Contribution to Art and Architecture.

Unit –II :

The Qutb Sahis –A Brief Survey of Political History – Society, Economy and Culture, Salarjung’s Reforms.

Unit –III :


Books Recommended:

1. Bipin Chandra – Modern India
2. Bipin Chandra – Nationalism and Colonialism in modern india
3. Bipin chandra & others – India’s Struggle for Independence
4. Iswari Prasad – Mediaeval India
5. L.P.Sarma – History of medieval India
6. Vaidehi Krishna Murthy – India 1857 and after
7. Mamidipudi Venkata Rangiah – Bharat Swatantrodyama Charitra in threevolumes
8. P.E.Roberts – History of British India
DUVVURU RAMANAMMA WOMEN’S COLLEGE (AUTONOMOUS)
(Re-accredited by NACC with ‘A’ Grade)
Recognized by UGC as college with Potential for excellence

III B.A – V SEMESTER

PAPER VI  HISTORY AND CULTURE OF ANDHRA PRADESH
(FROM SATAVAHANS TO 1956 A.D)

MODEL QUESTION PAPER (2012-2013)
With effect from 2012-2013

Time : 3 hours Max. Marks : 70

SECTION – I

Answer any TWO questions. Each question carries 20 marks

1. Write an essay on Cultural Contribution of kakatiyas.
2. Describe the Administration of Golkonda Sultans.
4. Impact of 1857 Revolt on Andhra.

SECTION – II

Answer any TWO questions. Each question carries 10 marks

5. Write the about the growth and spread of Jainism and Buddhism and their Contribution to Art and Architecture in Andhra.
6. Give an account of Thomos Munro in introducing the Rytwari System in Andhra.
8. Write the Impact of Industrial Revolution on Andhra Economy.

SECTION – III

Answer any TWO questions. Each question carries 5 marks

9. Gautamiputra Satakarni
10. Astadiggajas
11. Kuli - Kutub Shah
12. Vijaya Rama Raju of Vijayanagaram
HISTORY

III B.A VI SEMESTER SYLLABUS

Paper VIII HISTORY AND CULTURE OF ANDHRA PRADESH
(FROM SATAVAHANS TO 1956 A.D)

With effect from 2012-2013

Unit –I :

Unit –II :

Unit –III :
Leftist Movements in Andhra and Telangana : Peasant Armed Struggle – Tribal Uprisings – Komaram Bhimu-Bhoodan Movement


Books Recommended:

1. Bipin Chandra – Modern India
2. Bipin Chandra – Nationalism and Colonialism in modern india
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7. Mamidipudi Venkata Rangiah – Bharat Swatantrodyama Charitra in threevolumes
8. P.E.Roberts – History of British India
SECTION – I

Answer any TWO questions. Each question carries 20 marks

1. Describe the Socio-Cultural Awakening in Andhra in the 19th and 20th century.
2. Explain Chirala – Perala, Peda Nandi Padu Struggle.
3. Give an account of Telangana Armed Struggle.
4. Explain the causes for the formation of Andhra.

SECTION – II

Answer any TWO questions. Each question carries 10 marks

5. How did the English acquire Ceded Districts.
6. Write an essay on Vandemataram Movement in Andhra.
7. Explain Rampa Rebellian (1922-1924).
8. Explain the Stages of Salt Satyagraha Movement in Andhra.

SECTION – III

Answer any TWO questions. Each question carries 5 marks

11. Gentlemen’s Agreement.
DEPARTMENT OF HISTORY

BOS FILE

2016-2017
B. A. HISTORY
1 Year B. A. Programme (UG) Courses – Under CBCS
Semester – I
Paper – I (Core Paper)
ANCIENT INDIAN HISTORY & CULTURE (from earliest times to 600 A.D)
(Indian History and Culture from Earliest Times to 647 A.D)

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<th>Survey of Sources: Literary &amp; Archaeological Sources; Influence of Geography on History; Unity in Diversity; Traces of Stone Age Cultures (Circa 3,50,000 B. C to 3,000 B. C); Indus Valley Civilization (Circa 3000 B. C to 1,500 B. C): Origin, Extent, Salient Features.</th>
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<td>Transition from Territorial States to Emergence of Empires (Circa 600 to Century to 300 B. C): Rise of Mahajanapadas – Causes for Magadha’s Success; Persian and Macedonian Invasions; Mauryan Empire: State, Imperial Administration, Economy, Ashoka’s Dhamma, Art &amp; Architecture, Significance &amp; Downfall.</td>
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Study Tour: Study tour to local museum or at least to nearby historical sites is to be conducted.

Students should be asked to prepare an inventory of items preserved in the museum and their usage.

Students can be asked to create a calendar charting the dates of key events. This can be
Three Year B.A Degree Examinations - 1st year
Examination part-I HISTORY

Paper-1 (Core paper) Indian History And Culture
(from Earliest times to 647 A.D)

1st B.A 1 semester

Model Question paper (with effect from the
Academic Year 2016-17)

Time - 3 Hours  

Section-I

Max: 40 Marks

1. In the history of the Indian subcontinent, what were the
   major events that occurred? (2x20=40)

2. How did the Gupta Empire influence Indian culture?
   Explain. (2x20=40)

3. What were the key aspects of the Islamic invasion?
   Discuss. (2x20=40)

4. Analyze the significant cultural contributions of the
   medieval period in India. (2x20=40)

Section-II

1. What role did the Mughal Empire play in the
   development of Indian art? (2x10=20)

2. Explain the significance of the Maratha Empire in
   Indian history. (2x10=20)

Section-III

1. Describe the influence of British rule on Indian
   society and culture. (2x5=10)

2. How did Indian nationalism take shape in the
   late 18th century? (2x5=10)

3. What were the major achievements of British India?
   Discuss. (2x5=10)

4. How did Indian society respond to the Quit India
   Movement? (2x5=10)
applied to an historical event or the sequence of events.

B. A. HISTORY
1 Year B. A. Programme (UG) Courses – Under CBCS
Semester – II
Paper – II (Core Paper)

EARLY MEDIEVAL INDIAN HISTORY & CULTURE (600 A.D to 1526 A. D.)
(Indian History and Culture from 647 to 1526 A.D)

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<td>Unit - V</td>
<td>Cultural Development in India between 13th &amp; 15th Centuries A. D.: Impact of Islam on Indian Society and Culture – Bhakti and Sufi Movements – Emergence of Composite Culture.</td>
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<td>Yazdani, G. (ed) The Early History of the Deccan</td>
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<td>14</td>
<td>R.C.Majumdar, The Age of Imperial Kanaaj</td>
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Project: Students may be asked to prepare a project on influence of Islam and Hinduism in their respective areas.
Encourage students to write their autobiography or biography of their inspirsing personalities.
I

Section I

1. Explain the significance of the Vedic period in Indian History.

2. Discuss the impact of the Maurya Empire on Indian culture.

3. Describe the role of the British in India's modernization.

4. Analyze the significance of the Indian National Movement.

Section II

5. Discuss the importance of the Indian Constitution.

6. Explain the role of women in Indian political history.

7. Discuss the impact of the Green Revolution on India.

8. Analyze the significance of globalization on India.

Section III

9. Discuss the role of the judiciary in India.

10. Explain the concept of federalism in India.

11. Discuss the role of the media in Indian politics.

12. Analyze the impact of technology on Indian society.

Time: 3 hours

Marks: 70

(D.R.W College - Gudur)

Three-year B.A. college degree examinations - 1st Year

Examination part - II History

Paper-II (core paper) Indian History and Culture

(Earliest Times to 647 A.D)

1st B.A. II semester

Model Question paper [with effect from the academic year - 2016-2017]
B. A. HISTORY
II Year B. A. Programme (UG) Courses – Under CBCS
Semester – III
Paper – III (Core Paper)
LATE MEDIEVAL & COLONIAL HISTORY OF INDIA (1526 to 1857 A. D.)
(History and Culture of India (1526 – 1857))

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<td>Unit – II</td>
<td>India under Colonial Hegemony : Beginning of European Settlements – Anglo-French Struggle – Policies of Expansion - Subsidiary Alliance &amp; Doctrine of Lapse - Consolidation of British Empire in India up to 1857 A. D.</td>
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References:

1. Bipan Chandra, Modern India
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4. Harbans Mukhia, The Mughals of India
5. Irfan Habib, Medieval India: The study of a Civilization
6. L.P.Sharma, The Mughal Empire
7. R.P.Dutt, India Today
8. Sathis Chandra, Essays on Medieval Indian History
9. Tripathi R.P., The Rise & Fall of the Mughal Empire

**Project Work:** Students should be asked to identify structures belonging to Mughal period or colonial period and present status.

Make students to create a collage or collection of images related to a topic. Images can be hand drawn, printed, or clipped from a magazine or newspaper.
Three Year B.A. Degree Examinations - II Year
Examination: Part - II HISTORY
Paper III (Core Paper) History and Culture of India
(1526 to 1857 A.D.)

2nd B.A III Semester
Model Question Paper [With effect from the
academic year 2016-2017]

Time: 3 Hours

Section - I

1. Explain the political situation in the early 18th century. (20)

2. Discuss the causes of the nadigar risings. (20)

3. Describe the significance of the Ceded States. (20)

4. 1857 Indian Mutiny: Discuss the major factors. (20)

Section - II

5. Explain the economic changes during this period. (20)

6. Discuss the impact of colonial administration on Indian society. (20)

7. Describe the influence of the educated elite on Indian society. (20)

8. Evaluate the role of the British in Indian education. (20)

Section - III

9. Discuss the impact of the 1857 Mutiny on Indian society. (5)

10. Comment on the role of women in the 1857 Mutiny. (5)

11. Discuss the political changes in India after the 1857 Mutiny. (5)

12. Analyze the role of the British in Indian society after 1857. (5)
### B. A. HISTORY

II Year B. A. Programme (UG) Courses – Under CBCS
Semester – IV
Paper – IV (Core Paper)

**SOCIAL REFORM MOVEMENT & FREEDOM STRUGGLE (1820 to 1947 A.D.)**

*(History and Culture of India (1857 – 1947))*

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<td>Unit – V</td>
<td>Muslim League &amp; the Growth of Communalism – Partition of India – Advent of Freedom - Integration of Princely States into Indian Union – Sardar Vallabhbhai Patel.</td>
</tr>
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</table>

References:

| 1 | Anil Seal, Emergence of Indian Nationalism |
| 2 | Banerjee, Sukhar, From Plassey to Partition |
| 3 | Bayly, C.A., Indian Society and Making of the British Empire |
| 4 | Brown, Judith, Gandhi’s Rise to Power |
| 5 | Chandra, Bipan, et al., India’s Struggle for Independence |
| 6 | Chatterjee, Jaya, Bengal Divided: Hindu Communalism and Partition 1932-1947 |
| 7 | Desai, A. R.: Social Background to Indian Nationalism |
| 8 | Dutta, R.P., India Today |
| 9 | Joshi, P. C., Ramnathan and the Forces of Modernisation in India |
| 10 | Sarkar Subit, Modern India 1885 to 1947 |
| 11 | Stokes, Eric, Peasants and the Raj |
| 12 | R.C. Majumdar, The Struggle for Freedom, BharatiyaVidhyaBhavan Series |

**Project Work:** As part of Internal Assessment, Project Work may be given on regional or local history related to culture, economy, struggles, land relations, cultural institutions and their influence on the society.

They can also be asked to create a play centered on any event in social reform movement or freedom struggle.
Three year B.A Degree Examinations - 3rd year
Examination part - II History
paper IV (core paper) History Culture of India (1857 to 1947 A.D)
II : B.A IV Semester
Model Question paper [With effect from the academic year 2016-17]

Time : 3 hours

Marks : 70

Section - I

1. Write a note on the major social movements (19, 20 centuries) and their impact on society. (2 x 20 = 40 marks)

2. Discuss the role of women in the Indian social movement. (2 x 20 = 40 marks)

3. Explain the significance of the Indian National Movement. (2 x 20 = 40 marks)

Section - II

4. Write a note on the major political events in Indian history. (2 x 10 = 20 marks)

5. Describe the role of the Congress in the Indian Independence Movement. (2 x 10 = 20 marks)

6. Explain the significance of the Quit India Movement. (2 x 10 = 20 marks)

7. Discuss the major political parties in India. (2 x 10 = 20 marks)

8. Explain the role of Gandhi in the Indian Independence Movement. (2 x 10 = 20 marks)

Section - III

9. Explain the significant events of 1947 to 1950. (2 x 5 = 10 marks)

10. Describe the role of the Constituent Assembly. (2 x 5 = 10 marks)

11. Explain the importance of the Indian Constitution. (2 x 5 = 10 marks)

12. Discuss the impact of the Constitution on Indian society. (2 x 5 = 10 marks)
DEPARTMENT OF HISTORY

Board of Studies Meeting

ON

29 - 08-2017
B. A. HISTORY
1 Year B. A. Programme (UG) Courses – Under CBCS
Semester – 1
Paper – I (Core Paper)

ANCIENT INDIAN HISTORY & CULTURE (from earliest times to 600 A.D)
(Indian History and Culture from Earliest Times to 647 A.D)

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Students can be asked to create a calendar charting the dates of key events. This can be
III, YEAR DEGREE EXAMINATIONS
I. B.A., I. Semester- History

Paper I- ANTIQUE INDIAN HISTORY AND CULTURE (FORM EARLIEST TIMES TO 600 A.D.)
(WITH EFFECT FROM 2017-18)

Time: 3 Hours
Max marks: 60

SECTION-I

1. What is the meaning of the term 'Vedas'?
2. Explain the significance of the Samhitas and Brahmanas.

SECTION-II

3. What are the primary sources of the Vedas?
4. Describe the Brahmanas and Upanishads.
5. How did the Puranas contribute to the development of Hinduism?
6. What was the role of the Jains and the Sikhs in ancient India?

SECTION III

7. Discuss the impact of Buddhism on ancient society.
8. Analyze the influence of Jainism on Indian culture.
9. What were the characteristics of the Maurya Empire?
10. Discuss the role of women during the Gupta period.
11. Analyze the significance of the Pallava Kingdom.
12. Explain the concept of "Varnasrama Dharma."
applied to an historical event or the sequence of events.

**B. A. HISTORY**

I Year B. A. Programme (UG) Courses – Under CBCS
Semester – II
Paper – II (Core Paper)

**EARLY MEDIEVAL INDIAN HISTORY & CULTURE (600 A.D to 1526 A. D.)**

* (Indian History and Culture from 647 to 1526 A.D) *

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Encourage students to write their autobiography or biography of their inspiring personalities.
III, YEAR DEGREE EXAMINATIONS

I. B.A., II SEMESTER - HISTORY

PAPER II - INDIAN HISTORY AND CULTURE (FORM 600 A.D TO 1526 A.D)
(With Effect From 2017-18)

TIME : 3 Hours
MAX MARKS: 60

SECTION-I

1. What is the effect of the Battle of Tolochin on the historical narrative of India? Explain briefly.

2. What are the primary events that shaped the Indian subcontinent until 600 A.D? Explain.

SECTION-II

II. What were the significant events that occurred between 600 A.D and 1000 A.D in Indian history?

3. What were the major contributions of the Maurya Empire to Indian culture?

4. Describe the impact of the Gupta Empire on Indian society.

5. What were the consequences of the decline of the Gupta Empire on Indian politics?

6. Discuss the role of the Chola Dynasty in the development of Tamil Nadu.

SECTION III

III. What were the significant events that occurred between 1000 A.D and 1526 A.D in Indian history?

7. Indicate

8. Shiva Shankara

9. Mughal Emperors

10. Pennsylvania

11. Tirtha Charitra

12. Bhakti Movement
B. A. HISTORY
III Year B. A. Programme (UG) Courses – Under CBCS
Semester – V
Paper – V (Core Paper)

AGE OF RATIONALISM AND HUMANISM
THE WORLD BETWEEN 15TH & 18TH CENTURIES
(History of Modern World (1453 – 1821 A.D))

<table>
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<tr>
<th>Unit – I</th>
<th>Feudalism - Geographical Discoveries: Causes – Compass &amp; Maps – Portugal Leads and Western World Follows – Consequences:</th>
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</thead>
<tbody>
<tr>
<td>Unit – V</td>
<td>Age of Revolutions: The French Revolution (1789) – Causes - Teachings of Philosophers - Course of the Revolution – Results.</td>
</tr>
</tbody>
</table>

References:
1 Burke, Peter, The Renaissance
2 C.J.H. Hayes, Modern Europe up to 1870
3 C.D. Hazen, Modern Europe up to 1945
4 Christopher Hill, From Reformation to Industrial Revolution
5 Elton, G.R., Reformation Europe, 1517-1559
6 Ferguson, The Renaissance
7 Gilmore, M.P., The World of Humanism, 1453-1517
8 Hilton, Rodney, Transition from Feudalism to Capitalism
9 J.H.Parry, The Age of Renaissance
10 J.N.L. Baker, History of Geographical Discoveries and Explorations

Project Work: Individual or group projects may be presented by the students regarding preparation of bibliography on various topics.

Students should also be asked to construct glossaries to help them study and review lessons while helping them to understand a large array of vocabulary words.
III B.A HISTORY

V SEMESTER SYLLABUS

PAPER-V AGE OF RATIONALISM AND HUMANISM

( The World Between 15th & 18th Centuries

( With Effect From 2017-18)

UNIT-I

fudalisam (ఫుడాలిసామ్) - త్రిగుంధేశ్వరాలు - రామాయణము - శక్తి ప్రదర్శనము మిత్ర సాధనం - స్వాతంత్ర్యం/పరిస్థితి

UNIT-II

హైదరుద్దవులు తమములు కంటే - కార్నాథ్ కుమారిఆరు - ప్రభుత్వం - రాజకీయ వర్ణనలు - పురాణ విశేషాలు - ప్రభుత్వం - రాజకీయ వర్ణనలు

UNIT-III

మాధ్యమికాలు - ప్రణాళిక ప్రభుత్వం - సాంస్కృతిక - సాంస్కృతిక సంస్కృతి - 1688 సాలు - ప్రస్థాపించబడింది - సాంస్కృతిక

UNIT-IV

మాధ్యమికాలు - ఉమ్మడి సంస్కృతి 1766 సాలు - ప్రస్థాపించబడింది - దీని క్రింద మాధ్యమిక పాఠకులు

UNIT-V

మాధ్యమికాలు - కాలు సంస్కృతి 1789 సాలు - తక్కువ త్రిగుంధేశ్వరాలు - పరిస్థితి సమయం - స్వాతంత్ర్యం.
III B.A YEAR DEGREE EXAMINATIONS
V. Semester - History

Paper V - Age of Rationalism And Humanism The World Between 15th & 18th Centuries

(With Effect From 2017-18)

Time: 3 hours max marks: 70

SECTION-I

1. संविधान का एक शब्द का स्वाभाविक उपयोग क्या है?
2. वैज्ञानिक मनोविश्लेषण का अर्थ क्या है?
3. वैज्ञानिक (अनुश्रूति) रूप से हीसी एक राजनीतिक अभिव्यक्ति क्या है?
4. क्या सत्ता का वास्तविक उपयोग क्या है?

SECTION-II

5. शुरूयत अंशों में कौन कारणों द्वारा निर्धारित क्या है?
6. लोकसभा संशोधन में उनके अभाव कैसे है?
7. विदेश आर्थिक व्यवस्था, वार्षिक आर्थिक, औद्योगिक विकास का क्रम वहाँ क्या है?
8. प्रत्येक क्षेत्र के अनुसार 1789 के शुरू हुए क्या था?

SECTION-III

9. अभी तक की आवश्यक वित्त का प्रभाव क्या है?
10. विश्व का 14 वां शताब्दी क्या?
11. आवश्यकता क्या?
12. इतिहास के वर्ग का अभ्यास क्या है?
B. A. HISTORY
III Year B. A. Programme (UG) Courses – Under CBCS
Semester – V
Paper – VI (Core Paper)
HISTORY & CULTURE OF ANDHRA DESA (from 12th to 19th Century A.D.)
(History and Culture of Andhra from Satavahanas to 1857 A.D.)

Unit – I

Unit – II

Unit – III

Unit – IV
The 18th & 19th Centuries in Andhra: East India Company’s Authority over Andhra – Three Carnatic Wars – Occupation of Northern Circars and Ceded Districts – Early Uprisings – Peasants and Tribal Revolts.

Unit – V

References:
1. BalenduSekharam, The Andhras Through the Ages
2. K. Sathyasarayana, A Study of the History and Culture of Andhras
3. Mallampalli Soma SekharaSarma, History of the ReddiKindogms
4. K.A.N. Sastry, A History of South India
5. H.K. Sherwani, History of the KutubShahi Dynasty
6. P.R. Rao, History of Modern Andhra
7. Khandavalli Laksmirajanam & BalenduSekharam, బందుకు సెంపు, ధ్వంసం, ఆంధ్ర
8. Suravaram Pratap Reddy, రతన్ రాయ్ రాయ్
9. B.S.L. Hanumanta Rao, కందన్ రాయ్
11. B. Rajendra Prasad, Early Medieval Andhra Pradesh, A.D.624-1000 A.D., New Delhi, 2009
13. R. Soma Reddy, Late Medieval Andhra Pradesh, A.D. 1324-1724 A.D., New Delhi, 2014

Project Work: Students may be asked to identify families/ areas/ institutions/ personalities/ monuments related to freedom struggle and prepare dissertation under the guidance of a teacher so as to equip them with better understanding of society and historical processes. This exercise should also aim at exposing the spirit of research, analysis, criticism, innovation and invention among the students.
III B.A HISTORY
V SEMESTER SYLLABUS

PAPER-VI History & culture of Andhra Desa (from 12TH to 19TH century A.D.)
(With Effect From 2017-18)

Unit-I
12TH-13TH centuries of history:- यद्यपि चौथा वंशावली नाममात्र मृत्यु विषयक -कैथा
वाचित शुद्ध श्रावण - महाराणा मृत्यु मुख्य-कैथा कालकृति- रघु विश्व जातक -
कैथा- तुम तुमा तुमा - दुर्भाग- विईयुक्त नाममात्र मृत्यु मुख्य कैथा।

UNIT-II
14TH-16TH centuries of history:- विधान ग्रंथ संपूर्ण:- तात्काल- महामत- हरिलंक भाँति
वृद्ध अधिकारमुक्ति- वीरराजमुक्ति संस्कृति सर्व विस्तार- विईयुक्त नाममात्र मृत्यु
अकैथानिश्चित -कैथा।

UNIT-III
16TH-17TH centuries of history :-महाराणानि कर्मम् विहरता- राजस्व विपणयिता- विईयुक्त
प्रतिवारा तेज- विधानम, राजपत्र, युद्ध विईयुक्त मोतम् अकैथानिश्चित।

UNIT-IV
18TH-19TH centuries of history:- नूतन शासन अनुपम- तुलसिकम् राज राज, मृत्यु
मासमात्र- तुलसिकम् गितम् अकैथानिश्चित।

UNIT-V
18TH-19TH centuries of history:- संविधान विमलशील संबंधितं घटना:- अंतर्भूषण-
कृष्णश्रेयसा- विधान, नवनविनासा- नवनविनासा- मृत्यु मात्र गितम्/ अविईयुक्त
अद्वैते घटना. विधानम् तुलसिकम् राजम् मृत्यु मात्र अकैथानिश्चित -कैथा. विधानम्
व.51 तिथिकृत, 1857 मृत्यु मात्र घटना।
III B. A., Ist INTERNAL EXAMINATIONS, AUGUST 2017

V Semester- History

Paper VI - History & Culture of Andhra Desa (from 12th to 19th Century A.D.)

Time; 3 Hours (With Effect From 2017-18) Max Marks; 70

I. Vaadu suvadu vimala samudra suvarna kshetra

1. Mahabharata loke mulayam danu kshetra mulayam mukh kii?

2. Vasudeva narak pahavah samatam kshetram kshetram vadhod?

3. Silapathikaramulayam narak pahavah samatam kshetram nivasam?

4. Bhrammaram kshetram mulayam kshetram mulayam mukh kshetram, tatah mukhastam vadhodham?

SECTION-I

II. Vaadu suvadu vimala samudra suvarna kshetra

5. Bhagavadgita loke mulayam danu kshetra mulayam mukh kii?

6. Mahabharata loke mulayam danu kshetra mulayam mukh kii?

7. Mahabharata narak pahavah samatam kshetram nivasam?

8. 1857 hirvamah samudram mulayam mukh mukh kshetram varnam.

SECTION-III

III. Vaadu suvadu vimala samudra suvarna kshetra

9. Bhagavadgita

10. Mahabharata

11. Silapathikaram

12. Mahabharata
B. A. HISTORY
III Year B. A. Programme (UG) Courses – Under CBCS
Semester – VI
Paper – VII-(A) :: (Elective Paper)
HISTORY OF MODERN EUROPE (from 19th Century to 1945 A. D.)
(History of Modern World (1821 – 1945))

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<td>Unit – II</td>
<td>Unification Movements in Italy &amp; Germany and their Impact.</td>
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<td>Unit - III</td>
<td>Communist Revolution in Russia – Causes, Course and Results – Impact on World Order.</td>
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<tr>
<td>Unit – V</td>
<td>World War II: Causes, Fascism &amp; Nazism – Results; The United Nations Organization: Structure, Functions and Challenges.</td>
</tr>
</tbody>
</table>

References:
1. J.A.Hobson, Imperialism: A Study
2. C.D. Hazen, Modern Europe up to 1945
4. C.M.M.Ketelbey, A History of Modern Times
5. Grant and Temperley (ed), Europe in the 18th and 20th Centuries
6. David Thomson, Europe Since Napoleon
7. A.P.J.Taylor, The Struggle for Mastery in Europe
8. S.P.Nanda, History of Modern World
9. S.N.Dhar, International Relations and World Politics Since 1919

**Project Work:** Project work on the consequences of industrialization & globalization on society and economy should be given to students.
B. A. HISTORY
III Year B. A. Programme (UG) Courses – Under CBCS
Semester – VI
Paper – VII-B :: (Elective Paper)
HISTORY OF EAST ASIA (from 19th Century A.D. to 1950 A.D)

Unit – I
Pre-colonial China - The nature and structure of the traditional Chinese Society, Polity, Economy; Colonial Penetration in China - Tribute system, Canton system and their collapse - Opium Wars and Treaties with imperialist powers and struggle for concessions in China - Increasing western economic interests - Open-Door Policy.

Unit – II

Unit – III

Unit – IV
Japan during Pre-Restoration Period - The Tokugawa Shogunate - Encounter with the West - the Perry Mission and the opening up of Japan to the West - The crisis and fall of Shogunate - Meiji Restoration (1867-68) - Processes of modernization - social, military, political and educational - Popular and Democratic Movements - Meiji Constitution - Rise of Political Parties.

Unit – V

References:
1 Allen George – A Short Economic History of Modern Japan
2 Beckmann George M - Modernization of China and Japan
3 Beckmann George M - The Making of Meiji Constitution
5 The Cambridge History of Japan Vols V and VI
6 The Cambridge History of China Vol X
7 Chen Jerome – Mao Tse Tung and the Chinese Revolution
8 Fitzgerald C.P. – Birth of Communist China
9 Peffer Nathaniel – The Far East: A Modern History
10 Vinacke H – A History of the Far East in Modern times

Project Work: A project report on Sino-India Relations; Chinese economic leadership; Japan's present status
**B. A. HISTORY**

III Year B. A. Programme (UG) Courses – Under CBCS  
Semester – VI  
**Paper – VII-(C) :: (Elective Paper)**  
**CONTEMPORARY HISTORY OF THE WORLD (1945 to Circa 2000 A.D.)**

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<td>Debate on the origins of the Cold War - Emergence of Soviet and American economic and military alliances: NATO, WTO, IMF, World Bank, Warsaw, COMECQN.</td>
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<td>Unit – II</td>
<td>USSR’s relation with the East European countries (1945-64) - The US foreign policy in the Post war period: Truman Doctrine and Marshall Plan.</td>
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<td>Disintegration of European Empires and the emergence of the Third World - The Non-Aligned Movement - Indochina relations - Liberation war of Bangladesh - The Liberation Struggle of Vietnam (1945-54 and 1954-1975) - Sino- Soviet relations - Sino-U.S. relations – SAARC.</td>
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<tr>
<td>Unit - IV</td>
<td>Bi-polarism and regional conflicts: War in Korea – Crisis in Cuba – Conflict in the Middle East (Arab – Israel wars of 1948-49, 1967) – Activities of P.L.O- Intifada – Gulf War of 1990-91 -</td>
</tr>
<tr>
<td>Unit – V</td>
<td>Reunification of Germany - The end of Socialist regime and the disintegration of USSR; The end of the Cold War - The onset of Globalization - American Uni-polarism and its significance for international politics.</td>
</tr>
</tbody>
</table>

**References:**

1. C. Brown & J. Mooney, *Cold War to Détente 1945-83*
2. Chain Herzog, *The Arab Israeli War*
4. H. Higgins, *Vietnam*
5. J. Bhagwati, *In Defense of Globalization*
6. J. N. Dixit, *Across Borders: Fifty Years of Indian’s Foreign Policy*
8. Lipyoung J. Kim, *The Strategic Triangle: China, the United States and the Soviet Union*
9. O. Leorose and Richard Sisson, *War and Secession: Pakistan, India and the creation of Bangladesh*
10. M. Hastings, *The Korean War*

**Project Work:** Project work on India’s foreign policies – Strengths & Challenges; Regional Cooperation; International Relations
B. A. HISTORY
III Year B. A. Programme (UG) Courses – Under CBCS
Semester – VI
Paper – VII-D (Elective Paper)
BASICS OF JOURNALISM

|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

References:

1. Agee Ault & Emery, Introduction to Mass Communication
2. Asa Briggs, A Social History of Media From Gutenberg to the Internet
3. Gardiner Lambert, A History of Media
4. Kamat M V., Professional Journalism
5. Krishnamurthy N, Indian Journalism
6. Herman Edward and Nom Chomsky, The Political Economy of Mass Media
7. Raghavan G N S, The Press in India
8. Rivers Williams, Mass Media and Society

**Project Work:** Students should be given assignment to collect news on important activities in their local areas and present reports. They should also be asked to prepare reports on college level activities and approach the local reporters for the publication of the same.

Students can also be asked to create a questionnaire and survey in the locality to gather an understanding about thematic issues like water, sanitation, health for a presentation.
### B. A. HISTORY

III Year B. A. Programme (UG) Courses – Under CBCS
Semester – VI

Paper – VII-E :: (Elective Paper)

**HISTORICAL APPLICATION IN TOURISM**

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<th>Tourism: Definition, Nature and Scope, Concepts- History of Tourism and its Development- Motivations for Travel-Types of Tourism - Components of Tourism</th>
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<td>Cultural and Pilgrimage Tourism- Fairs and Festivals- Ajmir, Amruthsar, Madhurai, Mount Abu, Warangal, Goa, Mahanandi, Tirupati, Lepaskhi, Simhachalam; Kuchapudi dance, Khajuraho Festival, Jagannath Rathayatra, Flamingo Festival.</td>
</tr>
<tr>
<td>Unit – V</td>
<td>Field Trip &amp; Viva-voce: It would be compulsory for the students to attend the field trip to the tourist centers/ historical monuments and submit a comprehensive Report to the Department. The Viva – Voce would be based especially on field trip of tourist centers / historical monuments in surrounding areas. The Viva – Voce will be of 10 marks, and Tour Report should be evolved for 15 marks.</td>
</tr>
</tbody>
</table>

**References:**

2. Shobita Chopra, *Tourism and Development in India*, New Delhi, 1992
3. Singh Ratandeep : *Handbook of Environmental Guidelines for Indian Tourism*
12. Seth P.N. *Successful Tourism –Planning and Management*, New Delhi, 1987
MODERN TECHNIQUES IN ARCHAEOLOGY

<table>
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<td>Unit - IV</td>
<td>Conservation &amp; Exhibition of Artefacts – Methods of Conservation – Organic Objects – Various kinds of Metallic Objects – Need and Importance.</td>
</tr>
</tbody>
</table>

References:

1. Atkinson R.J.C., Field Archaeology
2. Chakrabarti D.K., Theoretical Perspectives in Indian Archaeology
3. Rajan K., Archaeology, Principles and Methods
4. Raman K.V., Principles and Methods in Archaeology
5. Paddya K., *The New Archaeology and Aftermath*

**Study Tour:** Study tour to archaeological sites & museums at least to nearby historical sites is to be compulsorily undertaken. Students should be asked to prepare notes on the objects, how they are collected and maintained in the museums.
### Cultural Tourism in Andhra Pradesh


**Unit V** Modalities of Conducting Tourism: Field Work - Visit to a Site – Conduct of Research – Preparation of Project Report

### References:

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<tr>
<td>1</td>
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<tr>
<td>2</td>
<td>Ashoth G.J, Marketing in Tourism Industry</td>
</tr>
<tr>
<td>3</td>
<td>Bhatia A.K., Tourism Development</td>
</tr>
<tr>
<td>4</td>
<td>Clare, Gunn, Tourism Planning</td>
</tr>
<tr>
<td>5</td>
<td>Khan, Nafees A, Development Tourism in India</td>
</tr>
<tr>
<td>6</td>
<td>Krishna K Karama, Basics of Tourism</td>
</tr>
<tr>
<td>7</td>
<td>Marisson A.M, Hospitality and Travel Marketing</td>
</tr>
<tr>
<td>8</td>
<td>RangaMukesh, Tourism Potential in India</td>
</tr>
<tr>
<td>9</td>
<td>Sarkar H, Museums and Protection of Monuments and Antiquities in India</td>
</tr>
<tr>
<td>10</td>
<td>Vijayalaxmi K.S., History of Tourism</td>
</tr>
</tbody>
</table>

**Field Trip:** Compulsory field trip to destinations of architectural, archaeological, historical and cultural importance is to be conducted. Students should be made to prepare detailed reports on the hand-on experience they gained in such trips.

Students should be encouraged to create blogs for local site seeing places and to write and organize articles on those spots.
B. A. HISTORY
III Year B. A. Programme (UG) Courses – Under CBCS
Semester – VI
Paper – VIII-A-2 (Cluster Elective Paper 2)

POPULAR MOVEMENTS IN ANDHRA DESA (1848 TO 1956 A.D.)

(History and Culture of Andhra from 1857 to 2014)


References:

| 1 | B. Kesava Narayana, Political and Social Factors in Modern Andhra |
| 2 | K.V. Narayana Rao, The Emergence of Andhra Pradesh |
| 3 | M. Venkata Rangaiah, The Freedom Struggle in Andhra Pradesh |
| 4 | P.R. Rao, History of Modern Andhra |
| 5 | Sarojini Regani, Highlights of Freedom Movement |
| 6 | Sarojini Regani, రాజమీనారాయణ రాహి రాయ ప్రధాన భాగం |
| 7 | V. Ramakrishna, Social Reform Movement in Andhra |

Project Work: With the aim of understanding of techniques and methods of research and presentation, students should be encouraged to draft a report on local writers, struggles, human rights movements, different types of social discrimination etc.
B. A. HISTORY  
III Year B. A. Programme (UG) Courses – Under CBCS  
Semester – VI  
COMTEMPORARY HISTORY OF ANDHRA PRADESH (1956-2014)

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<td>Unit – III</td>
<td>Dalit Movement – Understanding Untouchability - Education – Literature - Struggle for Identity – Demand for Political Space.</td>
</tr>
</tbody>
</table>

References:

| 1 | Barry Pavier, The Telangana Movement - 1944-51 |
| 2 | Chinnayya Suri, Agrarian Movement in Andhra, 1921-71 |
| 3 | K. Ramachandra Murthy, Unveiling Telangana State |
| 4 | P.R.Rao, History of Modern Andhra |
| 5 | S. Ratnakar, A Brief History of Telangana & Andhra Pradesh |
| 6 | Sri Krishna Committee Report |
| 7 | Tarimela Nagireddy, India Mortgaged |
| 8 | Y.V.Krishna Rao, Growth of Capitalism in Indian Agriculture: A Case Study of A.P. |
| 9 | Katti Padmarao, తెలంగాణ రాష్ట్ర సమితి |
| 10 | Y. Chinnarao, తెలంగాణ రాష్ట్ర సమితి |
| 11 | News Paper Clippings (2001-2014) |

Project Work: Students may be asked to prepare assignments on local caste struggles; regional disparities; aspirations; recent developments etc., through interviews and verifying press reports.
III B.A HISTORY

V SEMESTER SYLLABUS

PAPER-V AGE OF RATIONALISM AND HUMANISM

(The World Between 15th & 18th Centuries)

(With Effect From 2017-18)

UNIT-I

fudalisam (ఫుడాలిసమ్) - రాజకీయానికి జాతీయాలు - భారత జాతీయాలు, నాదనాలు - విశ్వ నాయకాలు ప్రముఖ నాదానంతరం స్థాయి ప్రముఖ నాదానంతరం ప్రముఖ నాదానంతరం.

UNIT-II

ప్రామాణిక నీటిలో కంటేంటు - ప్రామాణిక నీటిలో కంటేంటు, నాడు మాటలు లాంటి వాటి కంటేంటు నాడు మాటలు లాంటి వాటి కంటేంటు, విదేశ దశకాలాన్ని కంటేంటు విదేశ దశకాలాన్ని కంటేంటు, ప్రామాణిక నీటిలో కంటేంటు నాడు మాటలు లాంటి వాటి కంటేంటు

UNIT-III

ఎంపికయోగయ్యమ నుండి ప్రామాణిక నీటిలో కంటేంటు - అగరార్, ప్రాణమ నీటిలో కంటేంటు, ప్రాణమ నీటిలో కంటేంటు, అగరార్, ప్రాణమ నీటిలో కంటేంటు, ప్రాణమ నీటిలో కంటేంటు, అగరార్, ప్రాణమ నీటిలో కంటేంటు, అగరార్, ప్రాణమ నీటిలో కంటేంటు

UNIT-IV


UNIT-V

DUVVURU RAMANAMMA WOMEN’S COLLEGE (AUTONOMOUS)
GUDUR, NELLORE DT.
(Re-accredited by NAAC with ‘A’ Grade)
Recognized by UGC as “College with Potential for Excellence”

DEPARTMENT OF HISTORY

BOARD OF STUDIES MEETING

ON

14 - 08-2018
<table>
<thead>
<tr>
<th>Unit</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit – I</td>
<td>India from 1526 to 1707 A. D.: Emergence of Mughal Empire - Sources, Conditions in India on the eve of Babur’s invasion, Brief Summary of Mughal Polity – Sher Shah &amp; Sur Interregnum – Expansion &amp; Consolidation of Mughal Empire – Rise of Marathas &amp; Peshwas.</td>
</tr>
<tr>
<td>Unit – II</td>
<td>Administration, Economy, Society and Cultural Developments under the Mughals – Disintegration of Mughal Empire.</td>
</tr>
<tr>
<td>Unit - III</td>
<td>India under Colonial Hegemony: Beginning of European Settlements – Anglo-French Struggle – Policies of Expansion - Subsidiary Alliance &amp; Doctrine of Lapse - Consolidation of British Empire in India up to 1857 A. D.</td>
</tr>
</tbody>
</table>
II B.A YEAR DEGREE EXAMINATIONS
III SEMESTER- HISTORY

PaperIII - LATE MEDIEVAL & COLONIAL HISTORY OF INDIA (1526 to 1857 A. D.)
(History and Culture of India (1526 – 1857))
Model Question papers (With Effect From 2018-19)

Time : 3 hours max marks; 60

SECTION-I

I. 3x2=6
1. इस इतिहास के दौरान बंगाल, श्रीनगर, जयपुर के बारे में व्यवस्थापक कैसे होते?
2. बंगाल, श्रीनगर, जयपुर में कैसे रोल लिया गया?

SECTION-II

II. 2x10=20
3. बंगाल, श्रीनगर, जयपुर के बारे में व्यवस्थापित कैसे?
4. जयपुर के लक्ष्य क्या थे ?
5. बंगाल के लक्ष्य क्या थे?
6. जयपुर का इतिहास क्या था?

SECTION-III

III. 4x5=20
7. इस इतिहास के दौरान बंगाल, श्रीनगर, जयपुर के बारे में व्यवस्थापित कैसे?
8. बंगाल, श्रीनगर, जयपुर के बारे में रोल लिया कैसे?
9. जयपुर के लक्ष्य क्या थे?
10. श्रीनगर के लक्ष्य क्या थे?
11. बंगाल के लक्ष्य क्या थे?
12. श्रीनगर के लक्ष्य क्या थे?
## B. A. HISTORY

II Year B. A. Programme (UG) Courses – Under CBCS

Semester – IV

Paper – IV (Core Paper)

**SOCIAL REFORM MOVEMENT & FREEDOM STRUGGLE (1820 to 1947 A.D.)**

*(History and Culture of India (1857 – 1947))*

<table>
<thead>
<tr>
<th>Unit – I</th>
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<th>Unit – II</th>
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<th>Unit – III</th>
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<tr>
<th>Unit – IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freedom Struggle from 1920 to 1947: Gandhiji’s Role in the National Movement Revolutionary Movement – Subhas Chandra Bose.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit – V</th>
</tr>
</thead>
<tbody>
<tr>
<td>Muslim League &amp; the Growth of Communalism – Partition of India – Advent of Freedom - Integration of Princely States into Indian Union – Sardar Vallabhbai Patel.</td>
</tr>
</tbody>
</table>
PaperIV - SOCIAL REFORM MOVEMENT & FREEDOM STRUGGLE (1820 to 1947 A.D.)
(History and Culture of India (1857 – 1947))
Model Question paper ( With Effect From 2018-19)

Tim: 3hours
max marks:60

SECTION-I

1. Write an essay on the social and cultural movements that took place in India.

2. Discuss 19th century social reformers and their contributions.

SECTION-II

II. Write a letter to a friend about the social and cultural movements in India.

3. Discuss the influence of social and cultural movements on modern India.

4. Explain the significance of social and cultural movements in India.

5. Discuss the impact of social and cultural movements on the Indian society.

6. Discuss the role of social and cultural movements in modern India.

SECTION-III

III. Write an essay on the social and cultural movements that took place in India.

7. Discuss the social and cultural movements that took place in India.

8. Discuss the social and cultural movements that took place in India.

9. Discuss the social and cultural movements that took place in India.

10. Discuss the social and cultural movements that took place in India.

11. Discuss the social and cultural movements that took place in India.

12. Discuss the social and cultural movements that took place in India.
DUVVURU RAMANAMMA WOMEN’S COLLEGE::GUDUR

(Autonomous)

Re – accredited by NAAC with ‘A’ Grade

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DEPARTMENT OF HISTORY

BOARD OF STUDIES MEETING

ON

19-03-2019
### VSU SYLLABUS & MODEL PAPER

**B. A. HISTORY**

I Year B. A. Programme (UG) Courses – Under CBCS  
Semester – I  
Paper – I (Core Paper)  

**ANCIENT INDIAN HISTORY & CULTURE (from earliest times to 600 A.D)**  
(*Indian History and Culture from Earliest Times to 647 A.D*)

<table>
<thead>
<tr>
<th>Unit – I</th>
<th>Survey of Sources: Literary &amp; Archaeological Sources; Influence of Geography on History; Unity in Diversity; Traces of Stone Age Cultures (Circa 3,50,000 B. C to 3,000 B. C); Indus Valley Civilization (Circa 3000 B. C to 1,500 B. C): Origin, Extent, Salient Features.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit – II</td>
<td>Vedic Age &amp; Religious Reform Movements (Circa 1500 B. C to 600 B. C): Society, Polity, Economy, Culture during early and later Vedic period; Jainism and Buddhism: Causes, Doctrines, Spread, Importance and Impact.</td>
</tr>
<tr>
<td>Unit - III</td>
<td>Transition from Territorial States to Emergence of Empires (Circa 600 to Century to 300 B. C): Rise of Mahajanapadas – Causes for Magadha’s Success; Persian and Macedonian Invasions; Mauryan Empire: State, Imperial Administration, Economy, Ashoka’s Dhamma, Art &amp; Architecture, Significance &amp; Downfall.</td>
</tr>
</tbody>
</table>
III. YEAR DEGREE EXAMINATIONS
I. B.A., I.Semester - History

Paper I - ANCIENT INDIAN HISTORY AND CULTURE (FORM EARLIEST TIMES TO 600 A.D.)

(With Effect From 2017-18) Model question papers

Time: 3 Hours

Max marks: 60

SECTION I

1. Write a short note on the foundation of the Mauryan Empire.

2. Discuss the concept of dharma in ancient Indian society.

SECTION II

2 x 10 = 20 M

3. Explain the significance of the Mauryan Empire.

4. Describe the social structure of ancient India.

5. Discuss the role of religion in ancient Indian society.

6. How did the Mauryan Empire influence the development of Indian culture?

SECTION III

4 x 5 = 20 M

7. Explain the role of Buddhism in ancient India.

8. Describe the political structure of ancient India.

9. Discuss the role of women in ancient Indian society.

10. Explain the importance of irrigation in ancient India.

11. Discuss the role of trade in ancient India.

12. Write a short note on “Political Events of 600 A.D.”
**B. A. HISTORY**  
I Year B. A. Programme (UG) Courses – Under CBCS  
Semester – II  
Paper – II (Core Paper)  
**EARLY MEDIEVAL INDIAN HISTORY & CULTURE (600 A.D to 1526 A.D.)**  
*(Indian History and Culture from 647 to 1526 A.D.)*

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Unit – I</td>
<td>Harsha &amp; His Times: Administration, Religion – Huen Tsang - Polity, Society, Economy and Culture from 7th to 11th Century A. D. under Chalukyas of Badami &amp; Eastern Chalukyas of Vengi.</td>
</tr>
<tr>
<td>Unit – II</td>
<td>Age of later Pallavas during 7th &amp; 8th Centuries A. D.: Contribution to Cultural Development &amp; Art &amp; Architecture; The Chola Empire from 9th to 12 Century A. D.: Rise of the Empire, Administration and Cultural Life.</td>
</tr>
<tr>
<td>Unit - III</td>
<td>Conditions in India on the eve of Turkish Invasions; Early Invasions: Traces of Arab Invasion, Ghazni &amp; Ghori; Delhi Sultanate (1206 to 1290 A.D.) under Slave Dynasty.</td>
</tr>
</tbody>
</table>
I. B.A., II.SEMESTER- HISTORY 2205 B
PAPER II- INDIAN HISTORY AND CULTURE (FORM 600A.D TO 1526 A.D )

Model Question paper ( With Effect From 2017-18)

TIME : 3 Hours

MAX MARKS; 60

SECTION-I

1. Explain the term 'Vidya' and its significance in the context.

2. What is the role of the British in the development of technology in India?

SECTION-II

3. Discuss the contribution of the Indian Constitution in the development of democracy.

4. Analyze the role of women in the Indian Freedom Movement.


6. What were the major achievements of the Indian National Congress in the 20th century?

SECTION III

7. Discuss the impact of the Bhagavad Gita on Indian culture.

8. Evaluate the role of Mahatma Gandhi in the Indian Freedom Movement.

9. Discuss the importance of language in Indian politics.

10. Analyze the role of the railway in the development of India.

11. Discuss the significance of the Indian Constitution.

### B. A. HISTORY

III Year B. A. Programme (UG) Courses – Under CBCS
Semester – V
Paper – V (Core Paper)

**AGE OF RATIONALISM AND HUMANISM**

**THE WORLD BETWEEN 15TH & 18TH CENTURIES**

*(History of Modern World (1453 – 1821 A.D))*

<table>
<thead>
<tr>
<th>Unit – I</th>
<th>Feudalism -Geographical Discoveries: Causes – Compass &amp; Maps – Portugal Leads and Western World Follows – Consequences;</th>
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</thead>
<tbody>
<tr>
<td>Unit – V</td>
<td>Age of Revolutions: The French Revolution (1789) – Causes - Teachings of Philosophers - Course of the Revolution – Results.</td>
</tr>
</tbody>
</table>
III B.A YEAR DEGREE EXAMINATIONS

V. SEMESTER - HISTORY

Paper V - Age of Rationalism And Humanism The World Between 15 th & 18 th Centuries

Model question papers

( w.e.f. 2019-2020)

Time : 3 hours max marks: 60

SECTION-I

1. Explain what is meant by "Rationalism" and "Humanism".

2. Describe the role of "Rationalism" in the 15th & 18th centuries.

SECTION-II

II. Write short notes on the World between 15th & 18th centuries.

3. Describe the "Renaissance" and the role of "Man" in that period.

4. Explain the influence of "Rationalism" on the "Enlightenment".

5. Discuss the contribution of "Humanism" to the development of literature.

6. Analyze the impact of "Rationalism" on the "Industrial Revolution".

SECTION-III

III. Write short notes on the World between 15th & 18th centuries.

7. Discuss the "Age of Enlightenment".

8. Describe the "Age of Absolutism".

9. Explain the "Age of Exploration".

10. Analyze the "Age of Revolution".

11. Discuss the "Age of Romanticism".

12. Evaluate the "Age of Emancipation".
### HISTORY

III Year B. A. Programme (UG) Courses – Under CBCS
Semester – V
Paper – VI (Core Paper)

**HISTORY & CULTURE OF ANDHRA DESA (from 12th to 19th Century A.D.)**
*(History and Culture of Andhra from Satavahanas to 1857 A.D.)*

<table>
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<tbody>
<tr>
<td>Unit – II</td>
<td>Andhra between 14th &amp; 16th Centuries A.D.: Vijayanagara Empire: Polity, Administration, Society &amp; Economy – Sri Krishna Devaraya and his contribution to Andhra Culture – Development of Literature, Art And Architecture – Decline and Downfall.</td>
</tr>
<tr>
<td>Unit - IV</td>
<td>The 18th &amp; 19th Centuries in Andhra: East India Company’s Authority over Andhra – Three Carnatic Wars – Occupation of Northern Circars and Ceded Districts – Early Uprisings – Peasants and Tribal Revolts.</td>
</tr>
</tbody>
</table>
Paper V - HISTORY & CULTURE OF ANDHRA DESA (from 12th to 19th Century A.D.)

(History and Culture of Andhra from Satavahanas to 1857 A.D)

Model Question papers

<table>
<thead>
<tr>
<th>Time</th>
<th>max marks</th>
<th>60</th>
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<tbody>
<tr>
<td>1.20</td>
<td>120-200M</td>
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<td>2x10-30M</td>
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<td>3.</td>
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SECTION-III

<table>
<thead>
<tr>
<th>Time</th>
<th>max marks</th>
<th>6x5-20M</th>
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</table>

Unit - I

Unit - II
Unification Movements in Italy & Germany and their Impact.

Unit - III
Communist Revolution in Russia – Causes, Course and Results – Impact on World Order.

Unit - IV

Unit - V
World War II: Causes, Fascism & Nazism – Results; The United Nations Organization: Structure, Functions and Challenges.
HISTORY OF MODERN EUROPE (from 19th Century to 1945 A.D.)

Model Question paper (With Effect From 2019-20)

Time: 3 hours

SECTION-I

1. Explain the cultural and political changes during the era of Modern Europe.

2. Discuss the role of diplomacy in the context of European history.

SECTION-II

3. Write a brief note on the significance of the Treaty of Versailles.

4. Discuss the impact of the Napoleonic Wars on European politics.

5. Explain the concept of collective security in the context of European history.

6. Discuss the role of nationalism in the context of European history.

SECTION-III

7. Discuss the causes of the First World War.

8. Discuss the causes of the Second World War.

9. Discuss the formation of NATO.

10. Explain the role of the United Nations in maintaining international peace.

11. Discuss the role of the Third World in the cold war.

12. Write a brief note on the role of the UN in the protection of international peace (W.E.O.)
III. YEAR DEGREE EXAMINATIONS

CBCS: SYLLABUS - SEMESTER WISE (2015-16)

SEMESTER - VI

III. B.A. POLITICAL SCIENCE

PAPER: VIII-C-1 (Cluster Elective): INTERNATIONAL RELATIONS

Model Question paper (With Effect From 2019-20)

Time: 3 hours

max marks: 60

SECTION-I

1. Write an essay on the role of women in development.

1. The concept of international relations, its importance, scope, and significance.

2. Explain the concept of detente, its objective, and significance.

SECTION-II

II. Write a short note on the role of women in development.

3. Describe the role of women in development.

4. Explain the concept of detente, its objective, and significance.

5. Explain the concept of collective security.

6. Explain the concept of detente, its objective, and significance.

SECTION-III

III. Write short notes on the role of women in development.

7. Collective security (collective Security)

8. Detente

9. Detente

10. The role of women in development

11. Detente

12. Detente